

LESSON PLAN

- Project Origin: to revitalize traditional crafts and cultural heritage, improving the community 's stereotypical perception of correctional institutions, planning to use existing social resources, for rush weaving skills training period so that the gradual decline of traditional craftsmanship to flourish.
- Training purposes: to promote the resettlement of people in the arts to learn to understand the characteristics of local traditional crafts, the local humane care and developits services pulsating crowd, diligence and dedication and hard work of the spirit.
- Training target: 100 years according to the Ministry of Justice Correction Department amendments become effective on January 17, "Correction Department of Justice authority for correction of an inmate Skills Implementation Guidelines 'criteria, the selection of a suitable male prison inmates to participate in this.
- Teaching Methods: basic and advanced two -stage approach of teaching.
- Teacher Source: hire a national qualification process of teachers and art teachers Jiangmei Hui Zheng Meiyu teacher instructor.
- ♦ Teaching hours: 120 hours
- Sponsor: job -related expenses cope Fund next year.
- Training Venue: The second workshop supervisor.
- Expected Outcomes:
- Growth environment so that students can understand the rush, the species, weaving tools and applications.
- Stimulate creative potential students, so that students have done alone straw hats, straw animals, straw handbags woven rush production capacity and other works of.
- Encourage participation in the National Art Exhibition and technology related to race, sure inmates
 effort results.

INSTRUCTOR: ZHENG MEIYU TEACHER

EDUCATION:

NATIONAL CHANGHUA UNIVERSITY
DEPARTMENT OF BIOLOGY GRADUATE

EXPERIENCE:

- 1 WITH THE NATIONAL QUALIFICATION PROCESS
- 2 FROM 1994 ONWARDS TO PARTICIPATE IN THE NATIONAL ARTS CLASS (RUSH WEAVING) PERFORMANCES AND COMPETITIONS AND WON MANY AWARDS
- 3 TAITUNG FRESHMAN BIOLOGY TEACHER
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CURRENT POSITION:

RETIRED TEACHER

















WON SECOND PRIZE IN THE NATIONAL ARTS COMPETITION

